

**March:**  
**BEATOLOGY**

Ronald Hanmer

**Grade: 3<sup>1</sup>/<sub>2</sub>**

*Total Duration:* 3.25

**Programme Note:**

If you liked that you'll like this! As a change to your usual concert opener this swing march is ideal - and scored straightforwardly too.

— CONCERT BAND SERIES —

Full Score

Catalogue No:  
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PERUSAL ONLY

# MARCH : BEATOLOGY

Ronald Hanmer

Steady march tempo  $\text{♩} = c. 112$

1st Fl. (Picc.)

2nd Fl.

Obs. I

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Sax. I

B♭ Ten. Sax.

E♭ Barit. Sax.

Steady march tempo  $\text{♩} = c. 112$

B♭ Cor. I

B♭ Cors. II

B♭ Tpts. I

F Hns. I

F Hns. III

Tbn. I

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Glock.: Tamb.  
Xylophone

B.D.

1st Fl. (Picc.)  
2nd Fl.  
Obs. I  
1st B♭ Clar.  
2nd B♭ Clar.  
3rd B♭ Clar.  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bsns. I  
E♭ Alto Sax. I  
B♭ Ten. Sax.  
E♭ Barit. Sax.  
B♭ Cor. I  
B♭ Cors. II  
B♭ Tpts. I  
F Hns. I  
F Hns. III  
Tbns. I  
Tbn. III  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. I  
Perc. II

9 *f*





29

This page of a musical score, page 5, features rehearsal mark 29. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I
- E♭ Alto Saxs. I
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Cor. I
- B♭ Cor. II
- B♭ Tpts. I
- F Hns. I
- F Hns. III
- Tbns. I
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. II (Tambourine (struck))

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, staccato), and performance instructions like *by* and *a2*. The rehearsal mark '29' is placed above the staff for the 1st B♭ Clarinet and the 1st Bassoon.





41

This page of a musical score, numbered 41, features 22 staves for various instruments. The instruments listed on the left are: 1st Fl. (Picc.), 2nd Fl., Obs. I & II, 1st B♭ Clar., 2nd B♭ Clar., 3rd B♭ Clar., E♭ Alto Clar., B♭ Bass Clar., Bsns. I & II, E♭ Alto Saxs. I & II, B♭ Ten. Sax., E♭ Barit. Sax., B♭ Cors. I & II, B♭ Cors. III, B♭ Tpts. I & II, F Hns. I & II, F Hns. III & IV, Tbns. I & II, Tbn. III, Euph., Tuba, Str. Bass, Timp., Perc. I, and Perc. II. The score includes dynamic markings such as *f*, *mp*, and *cresc.* across the staves. A large, semi-transparent watermark with the number '41' is overlaid on the page.

1st Fl. (Picc.)

2nd Fl.

Obs. I  
II

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I  
II

E♭ Alto Saxs. I  
II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Corts. II  
III

B♭ Tpts. I  
II

F Hns. I  
II

F Hns. III  
IV

Tbn. I  
II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

to Coda

clashed Cym.



1st Fl. (Picc.)  
2nd Fl.  
Obs. I  
II  
1st B♭ Clar.  
2nd B♭ Clar.  
3rd B♭ Clar.  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bsns. I  
II  
E♭ Alto Saxs. I  
II  
B♭ Ten. Sax.  
E♭ Barit. Sax.  
B♭ Cor. I  
B♭ Cors. II  
III  
B♭ Tpts. I  
II  
F Hns. I  
II  
F Hns. III  
IV  
Tbns. I  
II  
Tbn. III  
Euph.  
Tuba  
Str. Bass  
Timp (Glock.)  
Perc. I  
Perc. II

61

I cue 4th Ln.

Detailed description: This is a page of a musical score for a symphony orchestra, page 61. The score is arranged in a standard orchestral format with woodwinds on top, brass in the middle, and percussion at the bottom. The woodwind section includes flutes (1st and 2nd), oboes (I and II), three clarinets (B♭, E♭ Alto, and B♭ Bass), and bassoons (I and II). The saxophone section includes E♭ Alto Saxophones (I and II), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Cornets (I and II), B♭ Trombones (I, II, and III), French Horns (I, II, III, and IV), Euphonium, and Tuba. The percussion section includes Snare Drum (I and II), Timpani (with Glockenspiel), and other Percussion (I and II). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number '61' is printed in a box at the top right and in the middle of the page. A rehearsal mark 'I cue 4th Ln.' is present above the Trombone I staff.

This page of a musical score, numbered 69, contains the following parts and markings:

- 1st Fl. (Picc.):** *mf*
- 2nd Fl.:** *mf*
- Obs. I & II:** *mf*, *a2*
- 1st B♭ Clar.:** *mf*
- 2nd B♭ Clar.:** *mf*
- 3rd B♭ Clar.:** *mf*
- E♭ Alto Clar.:** *mf*
- B♭ Bass Clar.:** *mf*
- Bsns. I & II:** *mf*
- E♭ Alto Saxes. I & II:** *mf*
- B♭ Ten. Sax.:** *mf*
- E♭ Barit. Sax.:** *mf*
- B♭ Cort. I:** *mf*
- B♭ Cort. II & III:** *mf*
- B♭ Tpts. I & II:** *mf*
- F Hns. I & II:** *mf*
- F Hns. III & IV:** *mf*
- Tbns. I & II:** *mf*
- Tbn. III:** *mf*, *a2*
- Euph.:** *mf*
- Tuba:** *mf*
- Str. Bass:** *arco*, *mf*
- Timp.:** (Glock.), *mf*, *tr*
- Perc. I:** *mf*
- Perc. II:** *mf*

1st Fl. (Picc.)  
2nd Fl.  
Obs. I  
II  
1st B $\flat$  Clar.  
2nd B $\flat$  Clar.  
3rd B $\flat$  Clar.  
E $\flat$  Alto Clar.  
B $\flat$  Bass Clar.  
Bsns. I  
II  
E $\flat$  Alto Sax. I  
II  
B $\flat$  Ten. Sax.  
E $\flat$  Barit. Sax.  
B $\flat$  Cort. I  
B $\flat$  Corta. II  
III  
B $\flat$  Tpts. I  
II  
F Hns. I  
II  
F Hns. III  
IV  
Tbns. I  
II  
Tbn. III  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. I  
Perc. II

77

1st Fl. (Picc.)

2nd Fl.

Obs. I II

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I II

E♭ Alto Sax. I II

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Courts. II III

B♭ Tpts. I II

F Hns. I II

F Hns. III IV

Tbns. I II

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

Timpani

ch. G to F

Tamb. (struck)

85

1st Fl. (Picc.)  
2nd Fl.  
Obs. I  
II  
1st B♭ Clar.  
2nd B♭ Clar.  
3rd B♭ Clar.  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bans. I  
II  
E♭ Alto Sax. I  
II  
B♭ Ten. Sax.  
E♭ Barit. Sax.  
B♭ Cort. I  
B♭ Corts. II  
III  
B♭ Tpts. I  
II  
F Hns. I  
II  
F Hns. III  
IV  
Tbns. I  
II  
Tbn. III  
Euph.  
Tuba  
Str. Bass  
loose Cymb.  
Timp.  
Perc. I  
Perc. II

mf



93

This page of a musical score, page 15, features rehearsal mark 93. It contains the following parts and staves:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II
- E♭ Alto Saxs. I & II
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Cort. I
- B♭ Cort. II & III
- B♭ Tpts. I & II
- F Hns. I & II
- F Hns. III & IV
- Tbns. I & II
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. II

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. A large, faint watermark is visible across the center of the page.



105

This page of a musical score, numbered 105, features a full orchestral arrangement. The score is organized into systems for various instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes parts for Flutes (1st and 2nd), Oboes (I and II), Clarinets (1st, 2nd, and 3rd B-flat, and E-flat Alto), Bass Clarinet, Bassoons (I and II), Alto Saxophones (E-flat), Tenor Saxophone (B-flat), and Baritone Saxophone (E-flat). The brass section consists of Trumpets (B-flat, I and II), Horns (B-flat, I, II, III, and IV), Trombones (Tuba, E-flat, and I and II), and Euphonium. The string section includes Violins (I and II), Violas, Cellos, and Double Basses. The percussion section includes Timpani and two sets of Percussion (I and II). The score is marked with a dynamic of *ff* (fortissimo) throughout. A rehearsal mark of 105 is placed above the B-flat Trumpets I part. The page number 17 is located in the top right corner.

This page of a musical score, numbered 113, contains the following instruments and parts:

- 1st Fl. (Picc.)
- 2nd Fl.
- Obs. I & II
- 1st B♭ Clar.
- 2nd B♭ Clar.
- 3rd B♭ Clar.
- E♭ Alto Clar.
- B♭ Bass Clar.
- Bsns. I & II (with a2 marking)
- E♭ Alto Sax. I & II
- B♭ Ten. Sax.
- E♭ Barit. Sax.
- B♭ Cort. I
- B♭ Corts. II & III
- B♭ Tpts. I & II
- F Hns. I & II
- F Hns. III & IV
- Tbns. I & II
- Tbn. III
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. I
- Perc. II

The score includes dynamic markings such as *mf* and *ff* across various staves. A large, faint watermark is visible across the center of the page.



**CODA**

The musical score is arranged in a standard orchestral format. It begins with a double bar line and a 'CODA' symbol. The woodwind section includes 1st and 2nd Flutes (Piccolo), Oboe I, 1st, 2nd, and 3rd B♭ Clarinets, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon I, E♭ Alto Saxophone I, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet I, B♭ Trumpets II and III, B♭ Trombones I and II, Trombone III, Euphonium, and Tuba. The string section includes String Bass and Timpani. Percussion I and II are also present, with a Tambourine (Tamb.) introduced in the Perc. II part. The dynamic marking 'sub. mp' is used throughout the woodwind and string parts, while 'mp' is used for the Tambourine. The score is written in a key signature of one flat and a 4/4 time signature.

1st Fl. (Picc.)  
2nd Fl.  
Obs. I  
1st B♭ Clar.  
2nd B♭ Clar.  
3rd B♭ Clar.  
E♭ Alto Clar.  
B♭ Bass Clar.  
Bsns. I  
E♭ Alto Sax. I  
B♭ Ten. Sax.  
E♭ Barit. Sax.  
B♭ Cort. I  
B♭ Cort. II  
B♭ Tpts. I  
F Hns. I  
F Hns. III  
Tbns. I  
Tbn. III  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc. I  
Perc. II  
Tamb.  
mp

1st Fl. (Picc.)

2nd Fl.

Obs. I

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

E♭ Alto Clar.

B♭ Bass Clar.

Bsns. I

E♭ Alto Saxs. I

B♭ Ten. Sax.

E♭ Barit. Sax.

B♭ Cort. I

B♭ Cort. II

B♭ Tpts. I

F Hns. I

F Hns. III

Tbrns. I

Tbn. III

Euph.

Tuba

Str. Bass

Timp.

Perc. I

Perc. II

## March: BEATOLOGY

FULL SCORE	1	1ST B $\flat$ CORNET	2
1ST FLUTE/PICCOLO	4	2ND B $\flat$ CORNET	2
2ND FLUTE	4	3RD B $\flat$ CORNET	2
1ST OBOE	1	1ST B $\flat$ TRUMPET	2
2ND OBOE*	1	2ND B $\flat$ TRUMPET	2
1ST B $\flat$ CLARINET	4	1ST F HORN	1
2ND B $\flat$ CLARINET	4	2ND F HORN	1
3RD B $\flat$ CLARINET	4	3RD F HORN	1
E $\flat$ ALTO CLARINET *	1	4TH F HORN*	1
B $\flat$ BASS CLARINET*	2	1ST TROMBONE	2
1ST BASSOON	1	2ND TROMBONE *	2
2ND BASSOON *	1	BASS TROMBONE	2
1ST E $\flat$ ALTO SAXOPHONE	2	EUPHONIUM (Baritone)	2
2ND E $\flat$ ALTO SAXOPHONE*	2	B $\flat$ EUPHONIUM $\frac{2}{4}$ (Baritone)	2
B $\flat$ TENOR SAXOPHONE	2	TUBA	6
E $\flat$ BARITONE SAXOPHONE*	1	STRING BASS*	1
		PERCUSSION 1	2
		PERCUSSION 2	2
		TIMPANI	1

### IMPORTANT

All sets sold outside USA and Canada include transposed parts for E $\flat$  Horns, B $\flat$  Trombones  $\frac{2}{4}$ , B $\flat$  Bass  $\frac{2}{4}$ .

All sets sold on the continent of Europe also include transposed parts for B $\flat$  Trombones ( $\frac{2}{4}$ ), B $\flat$  Basses (Tubas)  $\frac{2}{4}$  and E $\flat$  Basses ( $\frac{2}{4}$ ) and ( $\frac{2}{4}$ ).

*Parts marked with an Asterisk (\*) are NOT ESSENTIAL, although their presence will obviously enable a fuller realisation of the composer's intentions to be achieved.*

Catalogue No. 10247